

A SECTION FOR WOMEN

The Evening World.

FASHION REVIEW

THREE SECTIONS.

SATURDAY, FEBRUARY 25, 1922.

SECTION THREE.

The Byways of Fashion

ONE SEASON CARRIES OVER INTO THE NEW, HELPED BY ARTISTIC ACCESSORIES

Silver and Gold Threads Are Used for Embroidering Transparent Fabrics
Designs for Homespun Increase as the Popularity of the Fabric Advances



PHOTO © UNDERWOOD AND UNDERWOOD

Many-Colored Chinese Medallions Make Effective Decoration When Employed on Two Tones of Brown.



Fringes Are the Latest Edges For Tweed Town Suits.

Silver Threads Embroider This Transparent Black Tissue Scarf.



is becoming to everybody, and often it is the secret of refurbishing an old gown.

Wide Girdles of Homespun

This loosely woven homespun material makes just as interesting a foundation for embroidery as it does a material for suits and frocks. Just for instance, it makes the most stunning sort of a wide girdle when it is properly embroidered with wide and effective stitchings of colored wools.

They are doing these girdles of cross stitchings and chain stitchings and outline stitchings and they are using the brightest colors known to man, for the keynote of the season's embroideries lies in Roumania and Czechoslovakia where bright colors abound.

The neutral colors of the homespun are the best—grays and putty colors and tans and all these flat shades which serve to make the bright colors and black stand out to their best advantage.

Embroideries

More subtle and careful and interesting grow the embroideries for modern frocks. They are made always as parts of the frock itself, not as something from outside set on as an afterthought.

Take the scarf in the picture for instance. It is all of shining silver and gauzy black but it is worn with a white gown so that the embroidery shows as the most significant thing about the costume.

It is the same way with the dress that shows Chinese embroidery. The colors in the handwork supplement the colors of the gown so that the whole becomes a symphony of tones.

Fringed Fabric for Suits

They are fraying out the edges of homespun suits so that the slight edge of fringe shall make the trimming.

There is an excellent example of this in the picture of the suit and one-piece dress of heather blue shown in the picture on this page.

By Margery Wells.

Copyright, 1922, (New York Evening World) by Cross Publishing Co.

HOW to make your old clothes look like brand new clothes—that is a problem for this time of the year. Every girl wants to accomplish the feat, but not one girl in a hundred knows how it is done. It takes a wise one to detect the clever little tricks that are destined to freshen up the old frock so that it shall appear as something quite distinctly different from anything she has had before.

There are lots of little accessories offered to the unsuspecting buyer. They all look colorful enough and dainty in the extreme as they pose in the shop windows or on the glittering glass counters, but will they fit your purpose? That is another question. It is all very well to go out in search of color and something charming in the way of dress accessories, but will you keep your artistic balance long enough to choose the thing which is right for you? Ah, there comes the art of the piece. You are so apt to be lured by the bright color instead of taking into account all of the exigencies of the case. You are so prone to buy something that looks good in itself, but for the dress you have in mind will be as nothing added to nothing. Really, it is wise to have your mind set before you set out upon your purchasing tour, and that is why it is good business to keep in touch with all these little newnesses and to decide in advance which one of

them will work the spring miracle with those frocks which, you feel, are good enough to carry on.

Serge With Foulard

There are pieces of your winter serge dress which are still good. I know there are. I have seen too many serges survive the strain of years to be fooled on this subject. Well, why not make a foundation, in the one-piece manner, of a printed blue and white foulard and then apply the serge to that for trimming? It has been done most successfully. There are straight or circular flouncings of serge which are interesting possibilities. There are whole lower sections of skirts made of the serge with a belt and lower sections of the sleeves to match the combination and design. There are serge capes with foulard linings worn over serge dresses with the same foulard trimmings. There are many ways, in fact, to combine these two differing materials with the

utmost success promised for the outcome.

Try it yourself. Use some originality and see what the outcome will be. I am sure you will be happy about the result. And, oh, such a change in the aspect of the serge of which you have grown inordinately tired.

Gilt Trimming Good

On so many dark and sombre garments gilt trimming works an astonishing miracle. Just a few inches of shining gold will reorganize a whole costume so that your friends will wonder how you happen to be affording such good dressing. There is something about the sparkle, if it is rightly placed, which is irresistible. There must not be too much of it, but enough is the most brilliant achievement in the way of trimming.

I saw a brown crepe dress with just one strip of gold lace inserted at the foot of a low, pointed neckline. It was a small bit, to be sure, but its sparkle fairly sang and it made that dress a notable thing where, under other circumstances, it might have been classed among the dull.

Gold bandings are good for crepe dresses, just to bind the edges. A gold girdle is a wonderful affair when it is rightly placed. Gold facings for dinner and evening gowns work wonders for the lavish effect of those costumes.

Gold, in touches, is something which